

La
SULTANA

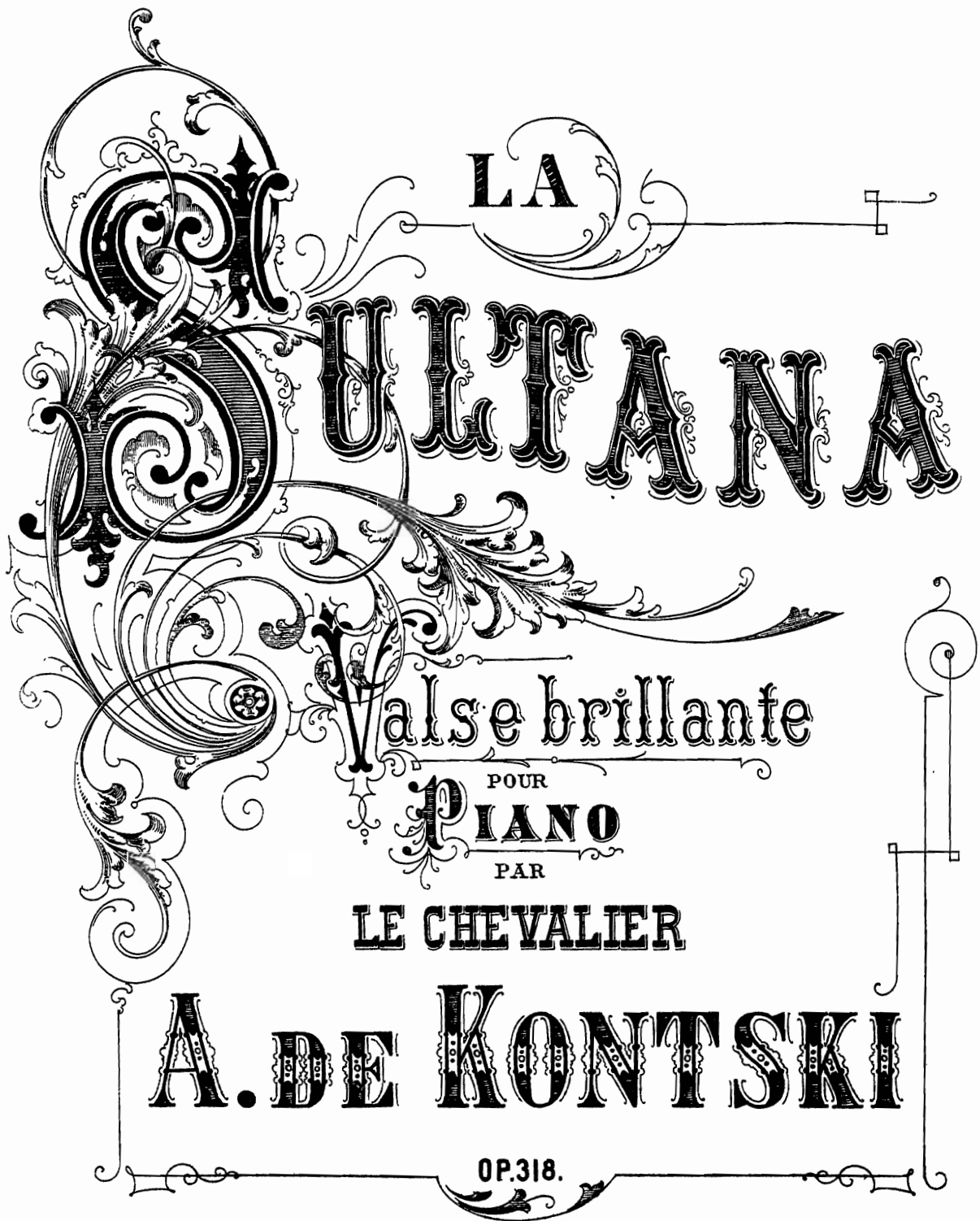
Walse brillante

PAR
LE CHEVALIER

A. DE KONTSKI.

OP. 318.

New York. G. Schirmer.



LA
SULFRANA
Valse brillante
POUR
PIANO
PAR
LE CHEVALIER
A. DE KONTSKI
OP. 318.

Pr. 75¢

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LA SULTANA. VALSE.

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INTRODUCTION.
Allegro vivace.

Chevalier A. de KONTSKI.

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The introduction is marked 'Allegro vivace'. The score is divided into five systems, each with a treble and bass staff. Dynamics include *ff*, *p*, *pp*, and *f*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final flourish in the right hand.

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, grouped into three measures by a long slur. The lower staff is in bass clef and contains a simple accompaniment of quarter notes and rests.

The second system continues the music from the first. The upper staff has a similar melodic line with slurs. The lower staff has a more active accompaniment with eighth notes and slurs.

VALSE.

The third system begins with the word "VALSE." in a bold, serif font. The music is in 3/4 time. The upper staff features a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 8). The lower staff has a bass line with chords and slurs. Dynamic markings include *ff* (fortissimo) and *p* (piano).

The fourth system continues the valse. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with chords and slurs.

The fifth system concludes the valse. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with chords and slurs.

First system of musical notation. The treble clef staff features a melodic line with eighth-note patterns, slurs, and accents. The bass clef staff provides harmonic support with chords and single notes. A dotted line above the treble staff indicates a first ending.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff has chords and notes. A dynamic marking of *ff* (fortissimo) is present in the second measure of the bass staff.

Third system of musical notation. The treble clef staff shows eighth-note patterns with slurs and accents. The bass clef staff includes chords and notes. Dynamic markings of *p* (piano) and *f* (forte) are used. A dotted line above the treble staff indicates a first ending.

Fourth system of musical notation. The treble clef staff features a dense, rapid eighth-note passage. The bass clef staff has chords and notes. A dynamic marking of *p* (piano) is present in the second measure of the bass staff.

Fifth system of musical notation. The treble clef staff continues the dense eighth-note passage. The bass clef staff has chords and notes. A dynamic marking of *f* (forte) is present in the second measure of the bass staff.

First system of musical notation. The treble clef staff contains a continuous eighth-note scale starting on G4 and ascending to G5. The bass clef staff is mostly silent, with a few notes appearing later in the system. A dynamic marking of *ff* is present in the second measure of the bass staff.

Second system of musical notation. The treble clef staff continues the eighth-note scale with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The bass clef staff has a few notes and a dynamic marking of *ff* in the second measure.

Third system of musical notation. The treble clef staff features a descending eighth-note scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. The bass clef staff contains several chords and rests.

Fourth system of musical notation. The treble clef staff continues the descending eighth-note scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. The bass clef staff contains several chords and rests.

Fifth system of musical notation. The treble clef staff continues the descending eighth-note scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. The bass clef staff contains several chords and rests.

ff pp
il canto ben tenuto e marcato.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a series of chords and eighth notes. The dynamic markings 'ff' and 'pp' are placed above the first and second measures of the lower staff, respectively. The instruction 'il canto ben tenuto e marcato.' is written below the first measure of the lower staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a series of chords and eighth notes.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a series of chords and eighth notes.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a series of chords and eighth notes.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a series of chords and eighth notes.

The sixth system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a series of chords and eighth notes.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music begins with a series of chords in the right hand, some with grace notes. The left hand plays a simple bass line. A *pp* (pianissimo) dynamic marking is present in the second measure.

The second system continues the piece. The right hand features more complex chordal textures and melodic lines. The left hand maintains a steady bass line. A *f* (forte) dynamic marking appears in the final measure of the system.

The third system shows a continuation of the musical themes. The right hand has several measures with sustained chords and moving lines. The left hand provides harmonic support with a consistent bass line.

The fourth system includes tempo markings. It begins with *rallent.* (ritardando) and *ff* (fortissimo) dynamics. It then transitions to *a tempo.* (allegretto) dynamics. The right hand has a melodic line with some grace notes, while the left hand plays a rhythmic bass line.

The fifth system continues the musical development. The right hand features a melodic line with grace notes and slurs. The left hand plays a bass line with some chordal textures.

The sixth system concludes the page. It starts with a *rall.* (ritardando) marking. The right hand has a melodic line with grace notes and slurs. The left hand plays a bass line. A *p* (piano) dynamic marking is present in the final measure.

ff

ff

ff

ff

fff

p pp

2. End.

8
rallent.
a tempo.
pp

ppp

fff

8

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